

THE SOUND OF MUSIC

No. 1 - Preludium

(As the house lights dim, we hear the "Abbey" bells. They build in volume and continue until the house is dark. As they fade, we hear the following religious music sung off-stage by a women's choir a cappella,* while on stage the day by day activities of the Abbey are acted out in pantomime.)

Mono Chant

(Psalm 109, Dixit Dominus)

Moderato



** Di - xit Dó - mi - nus Dó - mi - no mé - o, Sé - de a déx - tris mé - is.

(Curtain)



Do - nec pó - nam in - í - mi - cos tú - os, Sca - bél - lum pé - dum tu - ó - rum.



Dó - mi - nus a déx - tris tú - is, Con - fré - git - in dí - e i - rae sú - ae ré - gis.



De - tor - rén - te in ví - a bí - bet, Prop - té - re - a ex - al - tá - bit cá - put.



Glo - ri - a Pa - trí et Fi - li - o, Et Spi - ri - tu - i Sanc - to.



Si - cut é - rat in prin - cí - pi - o, Et nunc et, sém - per, Et in saé - cu - la saé - cu - lo - rum. A - men. lunga

Segue

**(In the original Broadway production this choral singing was broadcast from an off-stage room and amplified stereophonically throughout the entire theatre.)*

*** (Accents indicate emphasis.)*