Music 38: CHANGE OF SCENE

Scene 5: The Living Room, one month later

(MAX enters the balcony with some printed programs in his hand.)

MAX

(Coming down the stairs.)

Children, children! Liesl, Friedrich, Gretl, Kurt, Marta – see! Kaltzberg Festival 1938.

(LIESL, BRIGITTA and GRETL, carrying a doll, enter from the terrace. MAX holds up the programs.)

Look here! The Trapp Family Singers! And here are all of your names – Liesl, Friedrich, Louisa, Kurt, Brigitta, Marta and Gretl.

GRETL

Why am I always last?

LIESL

Because your the youngest.

MAX

Liesl, I'm depending on you. Day after tomorrow you must all be ready at 11 o'clock in the morning. That's when—

(FRAU SCHMIDT enters from the terrace.)

FRAU SCHMIDT

Herr Detweiler, can you help me, please? The Gauleiter is here. He wants to know why we aren't flying the new flag?

(HERR ZELLER enters from the terrace. He is in civilian clothes. He has no hat.)

ZELLER

(Saluting MAX.)

Heil!

FRAU SCHMIDT

I tried to explain-

ZELLER

Keep quiet.

(To MAX.)

When is Captain von Trapp returning?

MAX

(Crosses to ZELLER.)

Who knows? When a man is on his honeymoon—

ZELLER

These are not times for joking! It's been four days since the Anschluss. This is the only house in the province that is not flying the flag of the Third Reich.